

# MCC Set Subjects 2024

*Updated March 2024: the May set subject "Portrait of a building" replaces the original topic "In the style of"*

## February - Due 12/02/24

**Topic** - Essence of the Manawatū

New images taken in the previous 12 months at the submission deadline of people, places or things that capture the essence of the Manawatū. Your images can include such things as buildings, cityscapes, landscapes, art, culture, heritage, how people work and play, and locally held activities. Images that you feel capture the essence of the Manawatū.

## March - Due 11/03/24

**Topic** - Decay

Decay photography has been strongly associated with derelict buildings (sometimes called "ruin porn"!) but its appeal ranges more widely than that.

Rusting metal, abandoned buildings, wilting flowers, rotting fruit ... it's easy to find physical decay all around us. Or use decay as a metaphor, a commentary on how you see our society or civilization. Embrace decay as a natural stage in the cycle of life, or as a precursor to new beginnings.

Whatever the logic, whatever the concept, whatever the technique you employ, reveal the beauty or the message you have found in decay.

## April - Due 08/04/24

**Topic** - Macro/close up

Unmagnified to as magnified as you want. This topic doesn't need a special macro lens but we want you to get up close to your subject. Still remember the use of story in your image.

## May - Due 13/05/24

**Topic** - Portrait of a Building

Show the face of a building in the best possible light just as you would a portrait of a person. Old or new buildings, houses or sheds, industrial or architectural you choose.

## June - Due 10/06/24

**Topic** - Texture or pattern

Pick one or both. Look for textures and patterns around you in everyday life and showcase these in your image. There is no need to use editing tools but if you do these textures can also be creatively used as layers in your image.

## July - Due 08/07/24

**Topic** - Food photography

An image where food is the predominant component. Concentrate on angle, lighting, white balance etc and the small details to make the food look as appealing as possible.

## August - Due 12/08/24

**Topic** - A season

An image that clearly represents one of the four seasons spring, summer, autumn and winter. Let your creativity go wild - for example it doesn't have to be summer to create a summer scene. Indoors or outside.

## September - Due 09/09/24

**Topic** - Water

An image that has water somewhere in it. Rivers, waterfalls, droplets, rain, running taps, bubbles, splashes, the sea... Macro or landscape, moving or still, coloured or clear, the choice is yours, let's see what you can do.

## October - Due 14/10/24

**Topic** - Light in the dark

Capture light in the dark. The light can be still or moving. Headlights, torches, candles, moonlight, lamps, flashes etc. Strive for creativity and originality.

## November - Due 11/11/24

**Topic** - Photographer's choice - Triptych - print only

Three images on one **print**. Concentrate on finding three images that flow well together using colour, subject, lighting, shape, texture etc. Look carefully at the order of the images to create a triptych pleasing to the eye.

Also due 2 x best of year and 2 x club outing Images.