

Keep clicking....

Dear all, Last week of last month we had AGM. Many crucial issues related to club development were discussed. New committee was formed. I know any change in the organization, brings some surprises, some anticipations, some disappointments and some new issues and ideas to deal with. But "Change is the only constant in life".

Richard did an excellent job as President and Colin with his experience and expertise will certainly carry on the club activities with sincerity and enthusiasm.

This is probably the last Newsletter, I am editing. It was my pleasure to do this job. I hope you all enjoyed reading it....even if you didn't.... just be polite and say "yes!" Seriously, I know I might have made mistakes unknowingly...I hope you all will forgive me.

So doesn't matter how many changes occur in club...but the aim of the club remains the same to improve our skills and help our clubmates to improve theirs...So better keep clicking!!!! Ajay

What's Happening??: September 2007

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|----------------------|-------|---|
| Monday
10/09/2007 | 19:30 | Share your small prints on the Small Prints Board.
Enter your prints or slides in the September competition "Architecture" and "Open". |
| | 19:45 | Judging of images "Portrait" and "Open"; |
| | 20:45 | presentation on close up and macro |
| | 21:00 | Chitchat time with a warm cup of coffee or tea |
| Monday
24/09/2007 | 19:30 | Presentation on Pro-Show Gold part II |
| | 21:00 | Chitchat time with a warm cup of coffee or tea |

September 2007

Club Meetings:

Besides the main entrance
of Lido aquatic Centre
(right side)

Contact Address:

Manawatu Camera Club
P.O. Box 373,
50 Park Road,
Palmerston North

Enquiries:

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Colin 354 3492
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Newsletter Editor,

Ajay Awati

Monthly competition

September 2007

Subject: Architecture

This month's subject for images is Architecture.

Menu of the Month.....

Please, bring images for club entry to Regional convention!!!!



Website of the month:

Colin suggested a very nice website.
<http://jzportraits.home.att.net/>
It tells you the secrets of portrait photography.
Have a look.

WANT TO BE PART OF US????

Come, know us and tell us about yourself

If you are a beginner, an amateur or a pro in photography, doesn't matter. If you are interested in photography...MCC is place for you....Meet people with the same interest, learn and help each other to improve....We always welcome a new member!!!!!!!!!!!!

Steve's Snapshots

Close-up Photography

This month I thought we would look at close-up photography. With spring now here we will see the emergence of blossom, flowers and the insects that these attract. With the warmer weather and moisture we are also likely to come across fungi – in fact there is a vast microscopic world around us that we don't take notice of in our everyday life. There are many equipment possibilities for close-up photography, most of which can be expensive. However, point and shoot digital cameras and SLR cameras with wide angle lenses will allow you to get up close and personal with your subject and capture it in isolation and at a magnification that you would not usually view it. Close up lenses are also an inexpensive option.

Go for a walk outside and ignore the large view that you usually observe and train your eyes to look for smaller items of interest that have some attraction when isolated from their surroundings. This may include just single flowers on a bush but even consider parts of the flower in isolation. Do the purple stamens of a fuchsia appeal when set against the blood red background of its petals? Does the S-curve of the edge of an arum lily tip and its associated shadows present a possibility when set against the green foliage? Are there bees pollinating blossoms with laden pollen sacs reflecting the golden flower centre they are visiting?

Having found a suitable subject it is time to set up the camera and optimize your chances of a striking image. In macro- or close-up photography, I feel there are three main causes of a disappointing image: Shadows; Focus; and Distracting background. A tripod is a must and it must be versatile enough to get into close proximity of your subject. To minimize vibration even more, use a cable or remote shutter release. To get really pedantic you can use mirror lock-up, if available. Any movement will cause blur so, where possible, minimize the effects of a breeze by either creating a shield or waiting for a lull in the wind.

First, take care of shadows – a cloudy day is great as clouds act as a lovely diffuser. If you have a sunny day use a thin piece of white cloth or suchlike as a diffuser (i.e. held between the sun and your subject), if all else fails use a piece of white card to reflect light back into shadow areas.

Focus - at close focusing distances depth of field is small so use a small aperture (large number e.g. f22) to maximize the area of sharp focus. If you are photographing something that has a long axis, then keep the lens plane parallel to the subject to maintain sharpness along its length.

Background – don't be afraid to do a bit of "gardening". Is there a twig or a dead leaf that would be better removed from the scene, if you can't remove it can you block it out with the subject or recompose so it is not included. Make sure there are no bright objects in the background, as these tend to catch the eye in the final image. Where possible use an aperture, which is small enough to keep the subject sharp throughout, but large enough to blur the background, a depth of field preview button is ideal if you have it.

Now capture the image and enjoy a whole new world of photography.

Steve Johnson, LPSNZ

Steve is one of the best photographers we have in our club. He has proved himself with those frequent honours at MCC monthly competitions and the honour he received from PSNZ. Steve has kindly agreed to write a column for our FotoNews, in which he would like to share his expertise with all of us.

If you have any comments or suggestions on this column, please feel free to let editor know.

MCC finds a place in Cyber World!!

Thanks to the efforts of Udo Von Mulert, the MCC website has now been launched. Members and interested others are encouraged to visit the website *www.manawatucamera.net.nz*

The website has concise information regarding MCC membership, activities and monthly competition rules. You can also download past and recent issues of the Newsletter. The website also offers the possibility for MCC members to upload and showcase their images, leading to greater exposure for their work. How to do that??? Visit the website and go to the section "Our Work", or contact Udo Von Mulert.

Please, find some time and present your work on website. This is an opportunity for the right exposure to your own work.

If you wish to join our mailing list for the newsletter, please send an email to ajayawati@yahoo.com. Please make sure that the subject line states "Subscribe to MCC Fotonews".
