



APRIL 2011

Moonlight Magic this month's topic has no doubt sent members setting up to shoot the moon or moonlight and to learn and apply some trickery courtesy of their software programmes.

Subs. At \$45 they are really reasonable. They are now overdue, but don't worry, you can simply pay online to account number 03 1522 001918 00 or give to treasurer Robert at a club night. **As from the 31st March, entries for monthly print competitions will not be accepted from those who are not financial members. (Art. 4 Subs iv)**

We would like to see more **Projected Images** sent to Richard Fong. The details can be found in the March 2011 e Newsletter. If you have deleted yours, look for it on the website. www.manawatucamera.net.nz.

Competition Night "Open Images" When submitting open grade images for monthly competitions, remember that if there are too many images for the judge to manage that your #2 image will be withdrawn. It will be available at the following club meetings for you to pick up (see Caroline or Jean). Of course the withdrawn image can be entered at a later date.

From the Print Secretaries

Jean and Caroline, our competition secretaries, remind members of the required format when entering photos. Problems for them have arisen as follows.

1. On the back of all photos: a title, grade and whether it is for set or open & an orientation mark must be stated. Perhaps on a sticker that can be later removed. The author's name must NOT appear on the image.
2. An that an entry slip is required for all entrants. These are available, in paper form at club meetings.
3. The size of the matte has been problematic in recent times. The outer dimensions of the mounted image cannot exceed 400 x 500mm and be no smaller than 200 x 250mm.

There might be cases when print entries will need to be rejected where size limits are not observed, or insufficient information is supplied with the entry.

The complete competition entry rules are on the web site and members should make sure that their entries confirm with the rules.

The first **APG Open Night** was held on Monday 7th of March. The response to the opportunity to visit the studio, use the lighting equipment for portrait photography, talk with APG members and view their images was great. An estimated 40 people crammed into the Stables Studio, situated behind Square Edge and there was a buzz about the atmosphere. It was as if there was a photographic party going on. The future looks bright for repeat evenings. See Udo or Steve if you are considering joining APG, which long windedly is, the Applied Photographic Group.

Foxton Camera Club Invitation

The Foxton Camera Club have invited the Manawatu C.C to join them at the lagoon in their neck of the woods for an evening shoot in April. There would likely be a 5.00pm departure for those interested.

Environmental Photographs Competition and Exhibition

Community Arts Palmerston North are seeking entries to depict how you think our rivers have changed the region over time and how humans have contributed to those changes. Entries close on 27th of April with the winner winning an \$800 prize. Collect an entry form from the Community Arts office in Square Edge or download a copy from www.communityarts.org.nz

Photo Books

Those who were at the March judging club night would have seen the photo book Sue W had made to display her many wonderful images collected during her trip to Tanzania. It was made through iPhoto, the Apple Computers photo editing and organising programme. See Sue about it if you have an inkling to self publish your work. If you use a PC there are other programmes that will do the same thing. Ask around at club nights.

April Practical Night

This will not be held as it would have fallen during Easter. There is a possibility of meeting in the Square for photography if there is interest.

Festival of Cultures 25th and 26th of March in the Square.



Massey University Fire Club performed on Friday night at the festival. They were one of many vibrant acts on show. Add to that the colour, dress and the cultural aspects made it a great event to photograph. Have a look next year.