

MAY 2011

By now, I imagine many of you will be dredging your files or shooting **Song Title** images for the May competition submissions. Perhaps they come with a little creative image editing to make your presentation come alive. Bring them to the judging evening on **May 9th** when we will hear how our Hand of man images fared.

Website

www.manawatucamera.net.nz is now up and running again after changing servers.

Under "about Manawatu C C" (button on the green bar at the top of the home page) you will find club contacts. This includes committee members and how to contact the newsletter editor. If you have any interesting stories or comments I would welcome them.

Feedback from members.

It is important to the committee that the thoughts and ideas of club members are heard. A suggestion box will be available at club meetings for this purpose. We would like feed back regarding the digital projected images.

Subscriptions

...are now well overdue. If you haven't paid yet, cough up! Robert will happily relieve you of yours, or you can pay online.

Account No. 03 1522 0019918 01

May 23rd Practical Night

Following their recent success these evenings another is planned with some new features. Steve and Kevin will share their passion for, and knowledge of H.D.R (high dynamic range) photography with a presentation. This will highlight some of the amazing results this approach to shooting can bring. After this, two elementary photography groups will operate along with one on Photoshop.

PSNZ Central Regional Inter-Club Competition

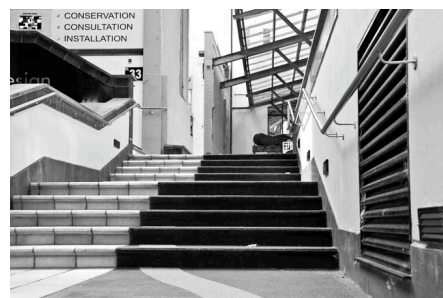
MCC will host the 2011 competition. This, I am sure will spur the club into entering a sparkling set of images. It would be good to win it as the hosts!

Taupo Camera Club Judge Training

Saturday June 18th .

PSNZ is trying to address the shortage of qualified judges. Cliff Threadgold and John Greenwood will run this day with the aim of raising awareness the judging process. Cost \$15.00. Udo has details for those interested. It is important that the club has representation, and that knowledge gained is shared with other members.

Where are we?



A Great Experience.

Recently, through a mutual friend, I had the good fortune to meet and hang out with a professional photographer. At the time, Maja Moritz, (a German Photographer, now resident in Christchurch) was in Palmie shooting for a French agency. Her brief was to provide images of NZ host cities for the up coming Rugby World Cup.



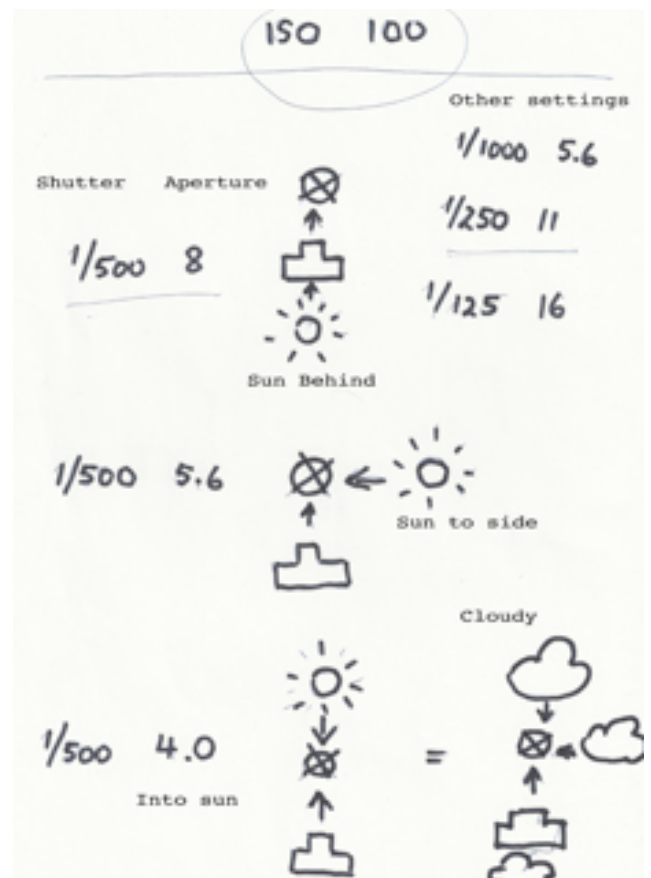
Maja Moritz atop the Library building

Her photography “turned on its head” all the things we are taught about good shooting light. Her images of stadia and other city features were taken in bright sunlight in the middle of the day. They showed up very crisp, graphic and vividly colourful. Just what was required by those shot shoots for.

Watching her as she, through being a professional, and linked to the world cup “opened doors” to places that few would have the chance to visit. The views, as an example from on top of the Palmie Library must be amongst the best in the city.

Try this.....

Here is the formula Maja gave me to get well lit shots every time.



I tested these out and, they worked. Have a go yourself!

A little bird told me..

that Iain Galloway submitted a set of images for the PSNZ Licentiate Honour. He is now LPSNZ. Congratulations!



Lindis Textures