



# Manawatu Camera Club

## E - Newsletter

**MARCH 2011**

As we look forward to the first judging {set subject "Flora in NZ"} on the 8<sup>th</sup> of the month there are a couple of reminders from your committee.

**Subs** \$45.00 are due. They can be either paid to Robert at meetings or by direct credit to the Manawatu Camera Club's bank account.  
Account number 03 1522 0019918 01.

**Digital Projected Images.** These are displayed, on screen after print judging. Comments are encouraged from the audience to enable the author (who can remain anonymous) to get feedback from the assembled club members. The process is designed to get people thinking about the images they see, hear other members' views/critiques and thus in a roundabout way become involved in an informal judging process. Members may use this to test images before entering them in a print competition.

**The image should be**

**Sized with the longest edge at 1024 pixels with a resolution of 72 dpi.**

**Sent to Richard Fong** [richardjf\\_nz@yahoo.com.au](mailto:richardjf_nz@yahoo.com.au) (The apparent gap in the address is an under score line) Richard would like to receive your image at least a week before the judging club night.

**March 28<sup>th</sup> Meeting.** The meeting offers a number of options for you. These are - Tutorials in Lightroom and Photoshop (with Frans / Wayne). Practical camera help with Udo and the possibility of going out for some photo taking. Bring your camera if you are choosing practical.

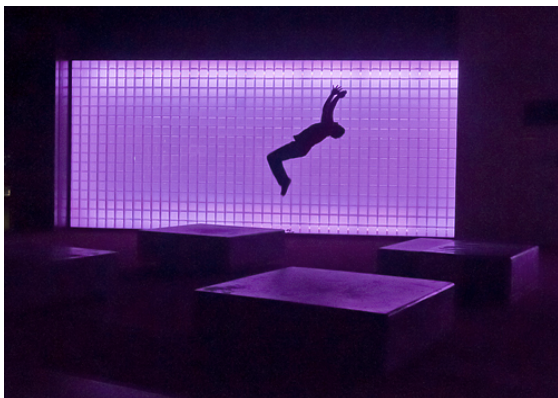
**Night Shoot** This is to be organised on a NON club night in mid March T.B.A.

**Useful Website** Julianne Kost (described as a digital imaging evangelist ) has a very useful website. She conducts video tutorials on both Lightroom and Photoshop. I have found them very informative. She is an American whose voice is very easy to listen to. [www.jkost.com](http://www.jkost.com)

**Competition Results.** These will be posted in the newsletter from next month.

**Technical Club Night** Monday 28<sup>th</sup> Feb. These are proving a popular way to improve both camera and computer skills. The editor joined the large group who opted to descend upon “The Square” for a dusk/ night shoot. Picking up a few ideas from an old hand (who will remain nameless), the writer then found himself tutoring new club members, to come away from auto everything and shoot on **aperture priority** and to control exposure with **exposure compensation**. If you are wondering what on earth these are, practical nights like this are ideal. This is a far easier than sitting at home reading the manual.

It is amazing who you meet in the square at night. A group of young blokes, intrigued about what we were doing, decided to volunteer as models. Silhouetted against the purple backdrop of the clock tower they posed for the group. One of them turned back sommersaults from one of the concrete pads as cameras ran red hot.



Sometimes it is possible to get amazing results from mistakes. Imagine trying to hand hold an exposure by resting the camera on a seat to steady it. After the shutter had been open for several seconds, the thought, “stop, check your settings and retake you wally” was acted on. Immediately the camera was moved, the shutter closed. The screen revealed a quite unreal scene with diagonal stripes of light. In the shot there are two of the subject, but who cares, the result was quite cool.

**Congratulations** are due to Steve Johnson, Sue Wetterings and Wayne Rickard whose submissions to PSNZ’s “NZ Camera” photo book appear in the 2011 version which has just been released.