



JUNE 2011

How are the self portraits coming along? I think from a personal point of view, it will be challenging, not only technically, but also in portraying yourself. The notes in the set subject descriptions (on the club website) have some helpful suggestions.

The judging night for June is on the 13th when your "best side" will be collected and Song Title set subject results will be revealed.

Housekeeping

There are still some *Subs* to come in. Shame on you, if you have not yet divvied up. They can be paid on club nights, or, on line to account number 03 1522 0019918 01

Membership Cards, and access to Norman Ross's generous discount has created some logistical problems. The committee has decided to bridge the time between subs payment being made and a permanent card being available, with a temporary, un-laminated version that can be issued by a committee member on club nights. The laminated version will be available on the following club night upon the surrender of the temporary version.

Print Secretary Vacancy

From August's AGM this position will become vacant. The job entails taking in each month's competition entries, readying them for the judge, hanging the images on judging nights and compiling results and points

afterwards. The job has been shared to date this year. See Kevin or Udo if you would like to contribute here.

Digital Projected Images

You are encouraged to enter this section of judging night's programme. These images are projected on to a screen for viewing. It is envisaged as a way for a member to get feedback about an image without having to enter it into a print competition. It will target B graders, particularly those new to the club. The entry is limited to 10 images for the night, with a maximum of 2 per person.

Images should be sized to a long edge of 1024 pixels and a resolution of 72 dpi. *Richard Fong* collects the images and prepares them for projection.

Email them to:

dpi@manawatucamera.net.nz

Richard would like to receive your image at least a week before the judging club night.

Suggestion Box

This is up and running and already it has received mail. If you have any bright ideas you are invited to pop them in the slot.

Field Trips

This request came from the above box. Many successful images are made close to home, without the need to travel. With this in mind, arrangements are being made to have our first at Wharerata (Massey University staff club grounds) on a Sunday in June. Listen out for details.

A few moments in the “sun”

Another suggestion. Wouldn't it be good to hear a few words from the section winners on judging night. Hearing a little about the origin of their image, why they took it, and what they did to it in post-production might be fascinating. Have your notes ready. It could well be you!

Judge Training 18th June - Taupo

The training day will be hosted by the Taupo Camera Club. Experienced judges, Cliff Threadgold and John Greenwood will run the day and include topics such as –

Composition and use of light and shape.
Colour v Monochrome.

Assessing images.

Speaking to your comments.

Commenting creatively for beginners.

A \$15.00 fee will cover venue hire and morning and afternoon teas.

If you are interested, see Udo.

Registration needed by 3rd June.

A possibility for later this year.

During my one day at the recent PSNZ national convention, held on the North Shore, there were several audio visual slide shows presented. The topics ranged greatly. One presentation took my eye, probably due to my interest. From Britain, it featured images taken by the author of Pink Floyd (a musical group whose work spanned three decades from the late 1960s) and set to their music. It was really impressive. Audio-visuals are already part of NZ camera clubs' programmes.

There is a possibility of MCC having a one off presentation of club member audio-visuals at a club night later this year. More information on this later.

PSNZ Honours - Congratulation Iain Galloway

Our Congratulation goes to Iain Galloway who was awarded his licentiate ship at the April PSNZ National Convention. Iain had to submit 10 mounted prints to a PSNZ Honours Board. Consequently the Board granted him the honours and Iain may use the letters LPSNZ after his name. This reflects the high standard of work Iain has submitted to our Club competition.

Well done Iain, next will be the associate ship of PSNZ.